**Taubman Festival 2024**

**SCHEDULE**

**Montclair State University**

**Leshowitz Recital Hall, Cali School of Music**

**SATURDAY, June 22, 2024**

**8:30 – 9:00 am LOBBY REGISTRATION**

**9:00 – 9:10 am Welcome (Witten & Tammam)**

**9:10 – 9:45 Video: A Dorothy Taubman Master Class – Chopin Barcarolle Op. 60**

**First Showing at the Festival**

**9:45 – 10:25 Jackie Herbein – Supporting Your Piano Technique with**

**Whole Body   Coordination.** Part 1

**10:30 – 11:15   Sondra Tammam – “In Performance – What You Need is Often Invisible”**

**With Examples from repertoire**

**11:15- Noon Nancy Modell - Open Suzuki Lessons- Late Beginner-Intermediate Repertoire Part 1**

**Noon – 1 pm     LUNCH BREAK Bring Your Lunch**

**12:30-1 pm Optional Roundtable -****Tips, Toys and Tools for the Teacher**

**1:00 – 1:50       David Witten – Jacob Nicolai Helmann, Dorothy Taubman’s Teacher**

**1:50-2:00       Interlude** **With Questions from ZOOM and ‘Live” Audience**

**2:00 - 2:20       Dragica Curcic- Approaching Beginner Repertoire with a Student**

**2:20 – 3:00      David Witten – Preparing for a College Audition  (or Masterclass)**

**3:00-3:30      Sondra Tammam – Masterclass**

**3:30-4:00       BREAK**

**4:00 -5:30      FEI-FEI Solo Recital: Live in Leshowitz Recital Hall**

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**8:30 – 9:00 am LOBBY REGISTRATION**

**9:00 – 9:10am Welcome (Witten & Tammam)**

**9:15 – 9:45 Video: A Dorothy Taubman Master Class – Debussy Estampes -Pagaodes**

**First Showing at the Taubman Festival**

**9:45 – 10:25 Jackie Herbein – Supporting Your Piano Technique with**

**Whole Body   Coordination.** Part 2

**10:30-11 Nancy Modell- - Open Suzuki Lessons- Late Beginner-Intermediate Repertoire Part 1   Part 2**

**11:00 -Noon Ben Steinhardt – Help! My Fourth Finger Feels Weak!**

**Noon- – 1 pm LUNCH BREAK  Bring Your Lunch**

**12:30-1 pm Optional Roundtable Discussion Tips, Toys and Tools for the Teacher**

**1:00 – 2:15 Fei Fei Masterclass – 2 Performers**

**2:15-2:40 Sondra Tammam “It Takes Very Little to Get a Symptom”**

**Hands-on Audience Participation with their repertoire questions.**

**5 minute Interlude**

**2:45- 3:15 David Witten Masterclass**

**3:15 – 3:35 Dragica Curcic Approaching Beginner Repertoire with a Student**

**3:35-4:00       BREAK**

**4:00 -5:30   Solo Recital: Live in Leshowitz Recital Hall**

**2 Winners of the Phillip Kawin Memorial Scholarship Award and Nozomi Yamaguchi Memorial Scholarship Award**

**5:30- – 5:45     FACULTY AND STAFF – Farewell Remarks & CONCLUSION**